

# ALL UNIVERSITY ORCHESTRA

## 2025 Concerto & Aria Competition

Thursday, October 23, 2025

Kresge Theater – 6:30pm

### Participant Rules & Guidelines

*\*Please read the following information regarding competition logistics*

- **IMPORTANT TIME & SCHEDULING INFORMATION**

- Each performer is responsible for warming up on their own time and must report back to the Kresge Stage Door no later than **5 minutes before their audition time.**
- If auditions run ahead of schedule, **participants may be asked to audition early.**

- **AUDITION MATERIALS**

- Participants must email a copy of their music to AUO Music Director, Dr. Jeffrey Klefstad, [cmuaao@gmail.com](mailto:cmuaao@gmail.com) by **Saturday, October 4<sup>th</sup>, 2025.**
  - Cuts need to be clearly marked and legible.

- **AUDITION RULES**

- Repertoire Selection must be between 6 and 25 minutes in length. Any piece not fitting these criteria will not be accepted (see Application Form for Guidelines).
- Each participants will be given **20 minutes** to audition.
  - Official time begins once the first note has sounded.
  - Participants should **cut 'interludes/introductions'** to conserve time.
  - If a participant exceeds the time limit, they will be interrupted by the adjudicators to end the audition (this will not affect the overall score).
- **ALL movements** the participant wishes to perform—if selected as the winner—**must be presented.** We advise cutting sections within movements to conserve time. Participants may choose to audition with only one movement of a concerto, though this is not desirable. Jurors may ask participants where to begin
  - Example: Beethoven Piano Concerto No. 1 – participant must present sections from each movement within the allotted time.
- Memorization is not required, though it is strongly encouraged.
- This competition is closed to the public. This includes participant teachers.
- **Accompaniment is required** for all participants and must provide their own accompanist at their own expenses.
  - Suggested Accompanists:
    - Vahan Sargsyan - [apejan@cmu.edu](mailto:apejan@cmu.edu)
    - Rodrigo Ojeda - [rojeda@andrew.cmu.edu](mailto:rojeda@andrew.cmu.edu)
    - Dr. Sara Chiesa - [schiesa@andrew.cmu.edu](mailto:schiesa@andrew.cmu.edu)
    - Reach out to School of Music Students
- The winner will be notified via email within 2 weeks of the competition, and will perform with the AUO Symphony on **March 29, 2026** concert at Carnegie Music Hall - Oakland.